

JORDAN STANLEY AEA

HEIGHT: **6' 2"**
WEIGHT: **162 LBS**

EYES: **BLUE**
HAIR: **BROWN**



Agent – Kim Barsanti

FILM & TELEVISION

BIRTHDAY HEIST	Principal	JJ Rivera Films/Jamie Harrold
ALIKE	Lead	Preposterous Periwig Prod./Danica Gabriel
MONOGAMY IS A CULT	Lead	Simon Fraser University/Bianca Cheung
TRANSIENT	Lead	Capilano University/Aislinn Boyle
HOLLOW	Supporting	Simon Fraser University/Keegan Turnquist
THE HOSER	Supporting	Vancouver Film School/Gabriel Barnes
CAMERAS OFF	Supporting	NYU Student Film/Cole Bannick

THEATRE

THE LIGHTNING THIEF	Grover (Originated)	Lucille Lortel Theatre/Stephen Brackett
KISS OF THE SPIDERWOMAN	Molina	Frederick Loewe Theatre/John Simpkins
FANTASY FOOTBALL: THE MUSICAL	Charlie Berry	Provincetown Playhouse/Brian Usifer
AS YOU LIKE IT	Oliver	Roy Arias Studios/Evan Mueller
LIT & MESSY & NOT AT ALL ASHAMED	Family	Provincetown Playhouse/Joe Iconis
LAUGHTER ON THE 23 RD FLOOR	Milt Fields	The Barnstormers Theatre/Blair Hundertmark
THE PRODUCERS	Carmen Ghia	The Barnstormers Theatre/Bob Shea
MARY POPPINS	Robertson Ay	Coeur d'Alene Summer Theatre/Rommy Sandhu
A WONDERFUL LIFE	Harry Bailey	John W. Engeman Theatre/James Cunningham
RENT	Mark	Sharon Playhouse/John Simpkins
THE SOUL MATES	Jesse	The Venetian, Las Vegas/Bill Castellino

COMMERCIALS

COMCAST BUSINESS	OCP	US National/Filmgroup
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VOICEOVER

GET HAPPY IN CONCERT	Announcer	Promo Trailer
(DO) THE SLIDE WHISTLE	Announcer	Ghostlight Records
RED STAR LINE	Principal Dubbing	Studio 100

TRAINING

Bachelor of Music in Vocal Performance, Music Theatre (NYU Steinhardt)
On Camera with James Kot, Heidi Marshall
Voice with Mike Ruckles, Jeremy Aye, Stan Tucker
Acting with Evan Mueller, Frank Schiro, Meg Bussert
Dance with Jennifer Werner, Stephanie Lang, Barry Blumenfeld
Scene Study Intensives/Workshops with Rich Cole
Monologue Perfection with Paul Fouquet

SPECIAL SKILLS

Dialects: RP, Cockney, Southern, French, Irish, Russian; IPA Proficient
Creative: Advanced Ear Training/Sight Singing
Instruments: Guitar, Ukulele, Piano, Vocal Percussion/Beat Box, Cajon
Performance: Improvisation, Stage Combat (Unarmed/Found Objects)
Languages: Spanish, Italian (Conversational)